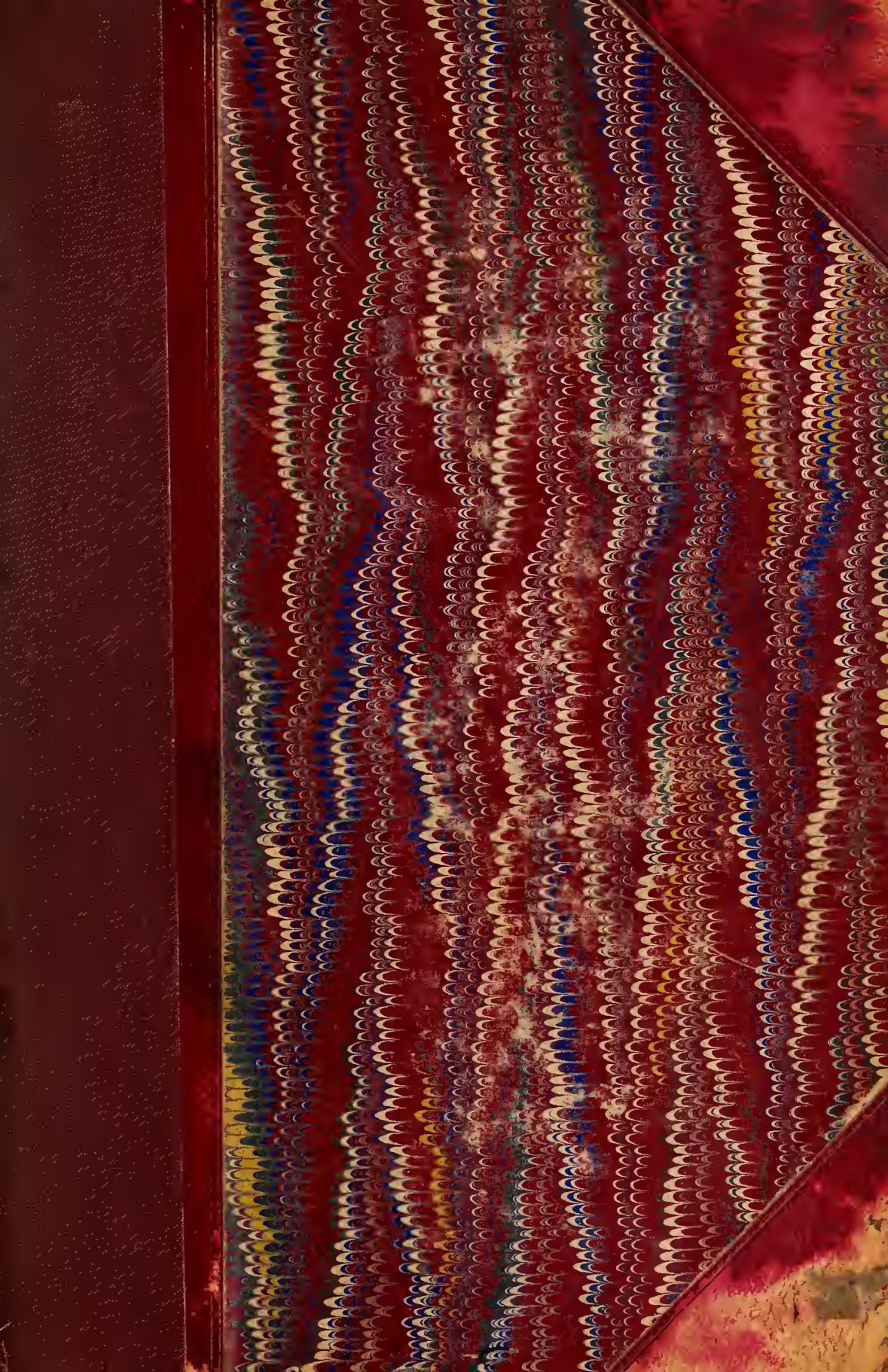




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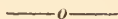
C A T A L O G U E
OF
MODERN PICTURES
OF THE
FRENCH AND ENGLISH SCHOOL,
THE PROPERTY OF
SIR CHARLES WINGFIELD, C.B., K.C.S.I..
DECEASED:

WHICH (*by Order of the Executors*)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 21, 1892,
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 21, 1892,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

A. ZONA.

10. 1 A SPANISH GIRL

W. S. COLEMAN.

2 A GIRL FISHING—*circle*

W. S. COLEMAN.

10. 3 BEFORE THE BATH

PICTURES.

TH. BARON.

10. 4 BELSTEIN ON THE MOSELLE

S. BEALE.

5 WHEN THE CAT'S AWAY THE MICE WILL PLAY

HERMANN BAISCH.

5.5. 6 EVENING ON THE CHIEMSEE

HERMANN BAISCH, 1873.

5.15.6 7 A LANDSCAPE, with peasants and cows

A. BOUVIER.

4.14.6 8 LA JETÉE KHAIZ-ED-DIN, at Algiers

BRELCHNEIDER.

2.2. 9 LOVERS

C. BUHLMAYER.

5.15.6 10 A LANDSCAPE, with peasant woman driving cattle on a road

M. CARLIER.

2.2. 11 DIANE CHASSERESSE

J. CHELMINSKI, 1874.

6.16.6 12 OUT-POSTS OF COSSACKS MEETING

ZAVIER DE COCK.

4.14.6 13 A LANDSCAPE, with children leading cows

A COOMANS.

2.15. 14 SHEEP IN A STABLE; and the companion

M. COURANT, 1873.

10. 15 A SEA-PIECE, with shipping: calm

CROME.

13. 16 A LANDSCAPE, with a cottage and peasants

CROME.

12. 17 A WATERMILL

CUYLEMBURG.

13. 18 A RIVER SCENE, with nymphs bathing

R. E. DIAQUE, 1877.

15. 19 PROMENADING AT THE PARC MONCEAUX, Paris

DIOSCORO.

15. 20 AN INTERIOR, with figures dancing

V. DUPRÉ.

18. 21 A LANDSCAPE, with cattle

V. DUPRÉ.

8. 22 THE COMPANION

A. EVERSEN.

10. 23 DUTCH STREET SCENES—a pair

GABRIEL.

2. 24 A DUTCH RIVER SCENE, with windmill

R. VAN HAAZEN, 1874.

10. 10. 25 A FOREST SCENE, with peasants on a road

K. HEFFNER.

9. 9. 26 A ROAD THROUGH THE MARSHES

TH. HER.

3. 27 THE PERFORMING BEAR

M. TEN KATE.

6. 16. 6 28 APPLE-GATHERING

W. KOEKKOEK.

9. 19. 6 29 A DUTCH STREET SCENE, with figures

E. LAMBERT.

48. 6. 30 A CAT AND KITTENS

F. R. LEE, R.A.

3. 13. 6 31 A WATERMILL

A. MARTINETTI.

59. 17. 32 SPANISH COURTSHIP

E. MÉDARD.

3. 5. 33 AN EPISODE IN THE SIEGE OF PARIS

MICHETTI.

8. 18. 34 A SHEPHERDESS AND SHEEP

L. MUNSCH.

. 2. 35 HOF IN WEISSENKIRCHEN

P. PERAIRE.

. 12. 6 36 A VIEW ON THE SEINE

L. PERRAULT.

. 11. 37 A GIRL, with a cat

SPRINKMAN, 1876.

3. 38 AU REVOIR

J. STARK.

8. 8. { 39 A WOODY LANDSCAPE, with a brook

J. STARK.

{ 40 THE COMPANION

A. VICKERS, 1853.

3. 1. 6 41 IN THE VALE OF NEATH, South Wales

G. VINCENT.

7. 9. 42 CARON ABBEY

F. VISCONTI.

6.16.6 43 A FOREST SCENE

G. WASHINGTON.

8.18.6 44 AN ENGAGEMENT OF ARAB HORSEMEN

J. WENGLEIN, 1874

9.19.6 45 A LANDSCAPE, with cattle watering: evening

H. B. WILLIS, 1836

53.11.6 46 THE TIMBER WAGGON

FINIS.

